

# Adorazione dei Magi

Miklos Rozsa

Flauto

Clar.

Triangolo

Soprano

Contralto

Tenore

Basso

Pianoforte

Ah

Ah

M

M

Detailed description: This is a musical score for the piece 'Adorazione dei Magi' by Miklos Rozsa. The score is written in 4/4 time and features eight parts: Flauto, Clarinetto (Clar.), Triangolo, Soprano, Contralto, Tenore, Basso, and Pianoforte. The Flauto and Clarinetto parts have melodic lines with some rests. The Triangolo part consists of a single sustained note. The vocal parts (Soprano, Contralto, Tenore, Basso) have long, sustained notes with lyrics 'Ah' and 'M'. The Pianoforte part provides a harmonic accompaniment with chords and moving lines in both hands.

# Adorazione dei Magi

7

Fl.

Cl.

7

Trgl.

7

S

Ah

Ah -

C

Ah

Ah

T

8

M

B

M

7

Pf.

Detailed description: This is a musical score for the piece 'Adorazione dei Magi', page 2. The score is arranged for a chamber ensemble and includes vocal parts. The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Trumpet (Trgl.), Soprano (S), Contralto (C), Tenor (T), Bass (B), and Piano (Pf.). The score begins with a rehearsal mark '7'. The Flute part features a melodic line with a trill-like figure. The Clarinet part has a rhythmic accompaniment. The Trumpet part is mostly silent, with a few notes at the end. The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics 'Ah' and 'M'. The Piano part provides harmonic support with chords and a bass line. The score is written in a key with one flat (B-flat) and a common time signature.

# Adorazione dei Magi

This musical score is for the third page of the piece 'Adorazione dei Magi'. It features the following instruments and parts:

- Fl. (Flute):** Part 13, mostly rests with a melodic phrase in the final measure.
- Cl. (Clarinet):** Part 13, rests followed by a rhythmic pattern in the final measure.
- Trgl. (Trumpet):** Part 13, rests throughout.
- S. (Soprano):** Part 13, vocal line with lyrics 'Ah'.
- C. (Contralto):** Part 13, vocal line with lyrics 'Ah'.
- T. (Tenor):** Part 8, vocal line with lyrics 'M'.
- B. (Bass):** Part 13, vocal line with lyrics 'M'.
- Pf. (Piano):** Part 13, piano accompaniment.

The score is written in a common time signature. The vocal parts (Soprano, Contralto, Tenor, Bass) include lyrics 'Ah' and 'M'. The piano part features a complex accompaniment with various textures and dynamics.

# Adorazione dei Magi

Musical score for 'Adorazione dei Magi', page 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trgl.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), and Piano (Pf.).

The score begins at measure 19. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part has a rhythmic accompaniment of eighth notes. The Trumpet part is mostly silent, with a few notes in the later measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Ah" for Soprano and Alto, and "M" for Tenor and Bass. The Piano part provides harmonic support with chords and moving lines in both hands.

# Adorazione dei Magi

Musical score for the piece "Adorazione dei Magi", page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Trgl.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), and Piano (Pf.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 25. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part provides a rhythmic accompaniment with eighth notes. The Trombone part consists of a steady bass line. The vocal parts (Soprano, Alto, Tenor, Bass) sing in harmony, with the Soprano part having a more active melodic line. The Piano accompaniment provides harmonic support with chords and moving bass lines.

# Adorazione dei Magi

Musical score for the sixth page of "Adorazione dei Magi". The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Trgl.), Soprano (S), Alto (C), Tenor (T), Bass (B), and Piano (Pf.). The music begins at measure 30. The Flute part is mostly silent with rests. The Clarinet part features a melodic line with eighth-note patterns. The Trombone part consists of a single whole note. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line with eighth-note patterns. The Piano part provides harmonic support with chords and a bass line.

# Adorazione dei Magi

This musical score is for the piece "Adorazione dei Magi" and is page 7. It features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows:

- Fl. (Flute):** Part 36, featuring a melodic line with grace notes and slurs.
- Cl. (Clarinet):** Part 36, featuring a melodic line with grace notes and slurs.
- Trgl. (Trumpet):** Part 36, featuring a melodic line with grace notes and slurs.
- S. (Soprano):** Part 36, featuring a vocal line with grace notes and slurs.
- C. (Alto):** Part 36, featuring a vocal line with grace notes and slurs.
- T. (Tenor):** Part 36, featuring a vocal line with grace notes and slurs.
- B. (Bass):** Part 36, featuring a vocal line with grace notes and slurs.
- Pf. (Piano):** Part 36, featuring a piano accompaniment with chords and arpeggios.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by its melodic and harmonic complexity, with many notes marked with grace notes and slurs. The piano part provides a rich harmonic foundation for the vocal and instrumental lines.

# Adorazione dei Magi

41 8

Fl.

Cl.

Trgl.

S.

C.

T.

B.

Pf.

Detailed description: This is a page of a musical score for the piece 'Adorazione dei Magi'. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Trumpet (Trgl.), Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). At the bottom, there is a Piano (Pf.) part with two staves. The music begins at measure 41, as indicated by the number '41' at the start of each staff. The Flute and Clarinet parts have rests for the first four measures, then enter with a melodic line. The Trumpet part has rests throughout. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 41 with a melodic line. The Piano part provides harmonic support with chords and arpeggiated figures. The score concludes at measure 48, marked with the number '8' at the end of the Flute staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.