

Ben-Hur "Star of Bethlehem"

Miklos Rozsa

Moderato (♩ = c. 80)

Flauto

Clarinetto in Sib

Soprano

Contralto

Tenore

Basso

Pianoforte

Ah

Ah

Ah

Ah

The musical score is for the piece "Star of Bethlehem" by Miklos Rozsa. It is in common time (C) and marked Moderato with a tempo of approximately 80 beats per minute. The score is arranged for Flauto, Clarinetto in Sib, Soprano, Contralto, Tenore, Basso, and Pianoforte. The vocal parts (Soprano, Contralto, Tenore, Basso) all sing the word "Ah" on a long note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a prominent bass note in the final measure.

Ben-Hur "Star of Bethlehem"

This musical score is for the "Star of Bethlehem" scene from the film Ben-Hur. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Flute, Clarinet in B-flat, and Piano. The score is written in G major and 4/4 time. The vocal parts are in a homophonic setting, with the Soprano and Alto parts often moving in parallel motion. The piano accompaniment provides a harmonic and rhythmic foundation, with the right hand often playing a melodic line and the left hand providing a bass line. The score is marked with a '6' at the beginning of each system, indicating a six-measure phrase. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics.

6

Fl.

Cl.Sib

S

C

T

B

Pf.

2

Ben-Hur "Star of Bethlehem"

13

Fl.

Cl.Sib

13

S

Ah

C

Ah

T

Ah

B

Ah

13

Pf.

Ben-Hur "Star of Bethlehem"

20

Fl.

Cl.Sib

20

S

Ah

C

T

B

20

Pf.

Detailed description: This is a page of a musical score for the song "Star of Bethlehem" from the musical Ben-Hur. The score is for measures 20 through 24. It includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib), Soprano (S), Alto (C), Tenor (T), Bass (B), and Piano (Pf.). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part has a vocal line with a fermata and the word "Ah" written below it. The Piano part features a complex accompaniment with chords and melodic lines in both hands. The Flute and Clarinet parts have melodic lines with various articulations. The vocal parts (Soprano, Alto, Tenor, Bass) have simple harmonic lines, often with long notes and fermatas.

Ben-Hur "Star of Bethlehem"

Musical score for Ben-Hur "Star of Bethlehem", page 5, measures 27-33. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib), Soprano (S), Contralto (C), Tenor (T), Bass (B), and Piano (Pf.).

Measures 27-33:

- Fl.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Cl.Sib:** Sustained notes: G3 (measures 27-28), F3 (measures 29-30), E3 (measures 31-32), and D3 (measure 33).
- S:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Includes the vocalization "Ah" starting at measure 31.
- C:** Sustained notes: G3 (measures 27-28), F3 (measures 29-30), E3 (measures 31-32), and D3 (measure 33).
- T:** Sustained notes: G3 (measures 27-28), F3 (measures 29-30), E3 (measures 31-32), and D3 (measure 33). Includes the vocalization "Ah" starting at measure 31.
- B:** Melodic line starting with a half note G3, followed by quarter notes F3, E3, D3, and a half note C3. Includes the vocalization "Ah" starting at measure 31.
- Pf.:** Accompaniment with chords and moving lines in both hands. Includes dynamic markings like *mf* and *f*.

Ben-Hur "Star of Bethlehem"

This musical score is for the "Star of Bethlehem" scene from the musical Ben-Hur. It features a full orchestral and vocal ensemble. The score is written for the following instruments and voices:

- Flute (Fl.):** Part 1, starting at measure 34. It features a melodic line with several slurs and accents.
- Clarinet in B-flat (Cl.Sib):** Part 1, starting at measure 34. It provides harmonic support with a steady eighth-note accompaniment.
- Soprano (S):** Part 1, starting at measure 34. It has a vocal line with a mix of quarter and eighth notes.
- Alto (C):** Part 1, starting at measure 34. It has a vocal line with a mix of quarter and eighth notes.
- Tenor (T):** Part 1, starting at measure 34. It has a vocal line with a mix of quarter and eighth notes.
- Bass (B):** Part 1, starting at measure 34. It has a vocal line with a mix of quarter and eighth notes.
- Piano (Pf.):** Part 1, starting at measure 34. It features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is present in the third measure.

The score is in 4/4 time and begins with a key signature of two sharps (D major). The page number 6 is located in the top right corner.

Ben-Hur "Star of Bethlehem"

This musical score is for the "Star of Bethlehem" scene from the film Ben-Hur. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment for Flute, Clarinet in Bb, and Piano. The score begins at measure 41 and spans seven measures. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts are written in treble clef, while the bass part is in bass clef. The piano accompaniment is in grand staff notation. The flute part features a melodic line with slurs and accents. The clarinet part provides harmonic support with a similar melodic line. The vocal parts consist of sustained notes and short phrases. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand.

41

Fl.

Cl.Sib

S

C

T

B

Pf.

Ben-Hur "Star of Bethlehem"

48

Fl.

Cl.Sib

S

C

T

B

Pf.

poco meno

ff

p

poco meno

p

Detailed description: This page of a musical score, numbered 8, contains measures 48 through 55. The score is arranged for a woodwind and vocal ensemble with piano accompaniment. The instruments are Flute (Fl.), Clarinet in B-flat (Cl.Sib), Soprano (S), Cor Anglais (C), Tenor (T), Bass (B), and Piano (Pf.). The key signature has two sharps (F# and C#). The tempo/mood marking is *poco meno*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a prominent *ff* (fortissimo) dynamic in measure 52. The vocal parts (S, T, B) have lyrics written below the notes. The woodwind parts (Fl., Cl.Sib, C) have notes with slurs and accents. The piano part (Pf.) has a complex texture with many beamed notes and rests.