

# "King of Kings - Gloria

Miklos Rozsa

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Contralto, Tenore, Basso) and Flauto are currently silent, indicated by whole rests. The Clarinetto in Sib and Pianoforte parts are active. The Clarinetto part begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The Pianoforte part features a complex accompaniment with chords and moving lines in both hands. The time signature is 3/4, and the key signature is one sharp (F#).

Soprano

Contralto

Tenore

Basso

Flauto

Clarinetto in Sib

Pianoforte

5

S. *dolce*

C. *dolce p* Glo -

T. *p* Glo -

B. *p* Glo - ri -

Fl.

Cl.Sib

Pf.

10

S. ri - a, Glo - ri - a, Ho - san - na

C. ri - a, Glo - ri - a, Ho - san - na

10

T. a, Glo - ri - a, san - - -

B. a Glo - ri - a - Ho-san - na Ho - san -

10

Fl.

10

Cl.Sib

10

Pf.

15  
S. Ho - san - na. *mp* Glo - - - -  
C. Ho - san - na. *mp* Glo - ri - a, Glo - ri -  
15  
T. - - - na. *mp* Glo - ri - a - - - Glo -  
B. - na Ho - san - na *mp* Glo - ri - a Glo - ri -  
15  
Fl. *mp* *mp*  
15  
Cl.Sib  
15  
Pf.

Detailed description: This page of a musical score contains measures 15 through 20. It features vocal parts for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.), along with instrumental parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Piano (Pf.). The vocal lines include the lyrics 'Ho - san - na. Glo - ri - a, Glo - ri - a'. The piano part provides harmonic support with chords and moving lines in both hands. The flute and clarinet parts have melodic lines with some rests. Dynamics are marked as *mp* (mezzo-piano) throughout. The score is written in a key with two sharps (F# and C#) and a common time signature.

20

S. - ri - a Glo - - - - - ria, Glo - - - - - ria, *f* Ho -

C. a Glo - ri - a Glo - - - - - ri - a Glo - - - - - ri - a

T. ri - a Glo - - - - - ria, Glo - - - - -

B. a glo - ri - a Glo - - - - - ri -

20

Fl. *f*

Cl.Sib

Pf.

25  
S. san - - - - - na. *ff* Glo-

25 *f* Ho - san - na Ho - san - na Ho - san - na. *ff* Glo-

T. ria *f* Ho - san - - - - na. *ff* Glo-

B. a, *f* Ho - san - - - - na. *ff* Glo-

25  
Fl. *ff*

25  
Cl.Sib *ff*

25  
Pf. *ff*

Detailed description: This page of a musical score covers measures 25 to 30. It features vocal parts for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.), along with instrumental parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Piano (Pf.). The vocal lines are heavily marked with dynamics, including *f* (forte) and *ff* (fortissimo), and include lyrics such as 'san - na', 'Ho - san - na', and 'ria'. The instrumental parts provide harmonic support, with the piano part showing a complex texture of chords and moving lines. The score is written in a key with one sharp (F#) and a common time signature (C).

30

S. - - ri - a, Glo - ri - a Ho - san -

C. ri - a - - - - - Glo - a Glo - ri - a Ho - san -

30

T. a - - - - - a ri - a, Ho - san -

B. - - ri - a Glo - ri - a Ho - san -

Fl.

Cl.Sib

Pf.

35

S. na in ex - cel - si - s De - o Ho - san - na *mf* Glo - ri - a

C. na in ex - cel - si - s - De - o Ho san - na *mf* Glo - ri -

T. na in ex - cel - sis De - o *mf* Glo - ri -

B. na in ex - cel - sis De - o *mf* Glo - ri -

Fl. *mf*

Cl.Sib *mf*

Pf.



40

S. *Glo - ri - a* *Glo - ri - a,* *Ho - san - na* *Ho*

C. *a,* *Glo - ri - a* *ff* *Ho - san -*

T. *a,* *Glo - ri - a* *ff* *Ho - san -*

B. *a,* *Glo - ri - a* *ff* *Ho - san -*

Fl. *ff*

Cl.Sib *ff*

Pf. *ff*

44

Detailed description: This page of a musical score covers measures 40 to 44. It features vocal parts for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.), along with instrumental parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Piano (Pf.). The music is in 4/4 time and begins with a key signature of one flat (B-flat). The vocal lines are the primary focus, with lyrics in Italian: 'Gloria Gloria Hosanna Hosanna'. The Soprano part has a melodic line with slurs and ties. The Contralto, Tenor, and Bass parts provide harmonic support, with the Bass part featuring a long, sustained note under the word 'Gloria'. The instrumental parts include a flute line with slurs and ties, a clarinet line with a long note, and a piano accompaniment with chords and moving lines in both hands. Dynamic markings of *ff* (fortissimo) are used for the vocal parts and the piano accompaniment. The score ends at measure 44.

44

S. *fff*  
 san - - - na Glo - - - ri - a.

C. *fff*  
 - - - 3 Glo - - - ri - a.

T. *fff*  
 - - - na, Glo - - - ri - a.

B. *fff*  
 na Ho-san - na Ho-san<sup>3</sup> - na \_\_\_ Glo - - - ri - a.

Fl. *fff*

Cl.Sib *fff*

Pf. *fff*