

Alleluja

Francisco Guerrero (1528-1599)

Musical score for Alleluja by Francisco Guerrero, showing five staves for Soprano 1, Soprano 2, Contralto, Tenore, and Basso. The music is in common time (indicated by '4') and consists of two systems. The vocal parts sing the word "Alleluia" in a repeating pattern. The lyrics are as follows:

Soprano 1: Al - le - lu - ja, Al - le -

Soprano 2: Al - le - lu - ia, al - le - lu - ja, al -

Contralto: Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Tenore: Al - le - lu - ja, al - le - lu - ja, al - le -

Basso: Al - le - lu - ja, al - le - lu - ja,

Continuation of the musical score for Alleluja, starting at measure 7. The vocal parts continue to sing the word "Alleluia". The lyrics are as follows:

S 1: lu - ja, al - le - lu - ja, al - le - lu - ia.

S 2: le - lu - ja, al - le - lu - ja.

C: lu - ja, al - le - lu - ja.

T: lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

B: al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.