

Puer Natus in Bethlehem

op. 118 n° 6

J. Rheinberger

ed: Douglas J. Walczak (ASCAP)

Con moto (♩ = c. 69)

The musical score is arranged in three systems. Each system contains staves for Soprano (S), Contralto (C), and Organ (org.). The key signature is one sharp (F#) and the time signature is common time (C). The organ part is written in two staves (treble and bass clef). The lyrics are in Latin and are printed below the vocal staves.

System 1:

Soprano: Pu - er na - tus in Beth - le - hem, un - de gau - det Je -
Contralto: Pu - er na - tus in Beth - le - hem, un - de gau - det Je -
Organo: (Musical accompaniment)

System 2:

S: ru - sa - lem, hic ja - cet
C: ru - sa - lem, hic - ja - cet in prae-se - pi - o.
Organo: (Musical accompaniment)

System 3:

S: in prae-se - pi - o qui reg - nat si - ne ter - mi - no.
C: qui reg - nat - si - ne ter - mi - no.
Organo: (Musical accompaniment)